

Islamic History and Culture

Course Outcome

Sem 1- Major/Minor:

CC1- HISTORY OF PRE-ISLAMIC ARABIA TO PROPHET MUHAMMAD (632 AD)

The paper introduces students to the classical Islam. It begins with the pre-Islamic Arabia and rise of Islam. The course critically analyses the society and economy in the age of Prophet. The learners will be able to comprehend the geography of Arab Peninsula. They will be able to understand the various social and economic and political changes under the leadership of Prophet Muhammad.

Sem 2- Major/Minor:

CC2- HISTORY OF PIOUS CALIPHATE (630-661AD):This course aims to introduce the students to the significant developments of Islam in Arab world. The dynamic leadership of the Pious Caliphs brought historical changes in every aspects of the human life. The transition from pastoral life to Islamic bondages in the Arab polity, society, economy and culture had been distinctly noticed due to the introduction of new patterns of administrations by the pious caliphs. The paper enables the student to understand the paradigmatic shift in the society, polity and economy of the Islamic World.

Sem 3- Major/Minor:

CC3- HISTORY OF UMAYYAD DYNASTY (661-1025AD): The course aims to give an idea about the political developments in the Islamic world from the 7th to the 11th century. It seeks to provide a clear picture of the political expansion under the Umayyads and development of the administrative system. It also analyzes the factors for the success of Muslim rule in Spain and also explains the reasons for the political fragmentation and decline of Arabs in Spain. The paper also seeks identify the points of cultural interactions between Arabs and Europe.

Sem 3-Major/Minor:

CC4- HISTORY OF ABBASID DYNASTY (756-1258AD): The course aims at the study of Islamic civilization in terms of polity, society, education and sciences under the Abbasids which forms one of the most important periods in the history of Islam. The course also seeks to

illustrate the cultural contributions of the Abbasids to Islamic civilization through a study of the development of Philosophy, Literature, Astronomy, Medicine, Education and Historiography. The course will enable the student to understand contemporary religious issues and analyze the development of the religious and philosophical schools of thought. It will also acquaint the students with the rich intellectual, scientific and architectural heritage of Islam that had an impact on the Western civilization as well.

Sem 1-

SEC 1: MUSEUM AND ARCHIVE: This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

Sem 2- UNDERSTANDING CULTURAL HERITAGE AND TOURISM

SEC 2: This course will enable students to explore the various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. It will also address the questions of legalities and institutional frameworks for heritage, and finally deal with the issue of heritage tourism.

Sem 3- UNDERSTANDING POPULAR CULTURAL OF BENGAL

This paper seeks to provide an opportunity to the students to explore the various facets of popular culture within their region in different genres such as the performing arts, audio-visual entertainments that would provide them with a better understanding of the cultural diversity of Bengal.

IDC: UNDERSTANDING THE INDIAN HERITAGE

This course is an introductory paper on the Cultural Heritage of India. It intends to provide an insight into the rich and varied cultural heritage of India. It seeks to develop among learners an idea about the tangible and intangible cultural heritage of India by introducing the various

cultural heritage components like the different fairs, festivals, dances, art, architecture and heritage, which are essential to a deeper understanding of History. The paper also seeks to help the student understand the difficulties faced with regard to heritage preservation and conservation and the various legislations and governmental acts passed to protect the rich cultural heritage of the country.